

## ENGLISH III SUMMER READING

English III: Students should read **A Separate Peace** (ISBN# 0-553-28041-4) by John Knowles and complete the sheet which asks students to analyze setting, character, and theme.

\*NOTE: A few copies of **A Separate Peace** and **Peace Like a River** will be available in the HGBC bookstore for students to purchase.

## A SEPARATE PEACE

Writing Assignment (Due the first day of class; counts as a test grade)

**In addition to the writing assignment, you will have an objective test on the novel on the second day of class.**

1. Describe the SETTING (time and place in which a story occurs) of the novel.
2. Write a PLOT SUMMARY that covers the beginning, middle, and end of the book (100 words maximum).
3. List the names of the MAIN CHARACTERS (maximum of four) and provide a 1-2 sentence description for each character.
  - a.
  - b.
  - c..
  - d.
4. Focus on ONE of the main characters listed above. For this character, find three important quotations from the book that reveal something about his/her personality. Copy each quotation (include page numbers where you find the quotation), and explain in 1-2 sentences what each quotation reveals about the character's personality.
  - a.
  - b.
  - c.
5. A Separate Peace contains an important THEME (central idea or message of a work of literature). In this novel, Gene and Phineas try to tell readers how friendship causes not only wanting others to succeed but an inner jealousy or competition between the friends. Identify and copy two quotations from the book which illustrate this theme (include page numbers where you find the quotations) or describe two situations from the book which illustrate the theme (include the page numbers where the situations take place).

Annotating a text: Interacting with what you read...

repetition; shows how angry he is;  
can't think straight

choppy logic —  
doesn't make sense

Capulet: How, how, how, how, choplogic? What is this?

He mimicks  
her-- see  
her previous  
lines

“Proud” — and “I thank you” — and “I thank you  
not” —

alliteration

servant

And yet “not proud”? Mistress minion you,  
Thank me no thankings, nor proud me no prouds,  
But fettle your fine joints ‘gainst Thursday next  
To go with Paris to Saint Peter’s Church, “get yourself ready”

criminals were

“picked up” in  
carts in the  
streets and  
carried to prison

Or I will drag thee on a hurdle thither,  
Out, you green-sickness carrion! Out, you baggage!  
You tallow-face!

connotation

dead, decaying flesh

pale; anemic looking

metaphors

note degrading  
terms — servant,  
criminal, baggage;  
views daughter as  
property, something  
that can be thrown  
away